

Oil Can Stomp by Rick Dominguez & Jonno Liberman

High Beginner - 32 Counts - 4 Walls - 1 Tag - No Restarts

Music: Honky Tonk Mood (3:13) by Cody Johnson, Album: Ain't Nothin' To It

Dance begins 32 counts after the beat comes in.

[1-8] Toe Fan x2, Side, Boot Slap Front, Side, Boot Slap Back (12:00)

- 1, 2 Swivel R toe to right, Return toe to center
- 3, 4 Swivel R toe to right, Return toe to center
- 5, 6 Step R to right, Hook L and slap with R hand
- 7, 8 Step L to left, Flick R back and slap with L hand

[9-16] 1/4 Vine Right, Scuff, Vine Left, Touch (3:00)

- 1, 2 Step R to right, Cross L behind R
- 3, 4 Turn 1/4 right as you step R forward (3:00), Scuff L heel
- 5, 6 Step L to left, Cross R behind L
- 7, 8 Step L to left, Touch R next to L

[17-24] Back, Hitch, Back, Hitch, Rock, Recover, 1/4 Toe Strut (12:00)

- 1, 2 Step R back, Hitch L
 - 3, 4 Step L back, Hitch R
- (Style note for 1-4, open your body to the diagonals for back step and square back to 3:00 on hitch.)
- 5, 6 Step R back, Recover forward onto L
 - 7, 8 Turn 1/4 left as you step onto ball of R (12:00), Step R heel down

[25-32] Rock, Recover, 1/4 Toe Strut, Rock, Recover, Stomp x2 (3:00)

- 1, 2 Step L back, Recover forward onto R
 - 3, 4 Turn 1/4 right as you step onto ball of L (3:00), Step L heel down
 - 5, 6 Step R back, Recover forward onto L
- Tag happens here on the 8th repetition-
- 7, 8 Stomp R next to L, Stomp R next to L
- (For counts 7, 8, you can also Scuff R heel, Stomp R next to L -or- Stomp R, Stomp L)

Tag: After 30 counts of the 8th repetition

[1-6] Rocking Chair, Stomp x2 (12:00)

- 1, 2 Step R forward, Recover back onto L
 - 3, 4 Step R back, Recover forward onto L
 - 5, 6 Stomp R next to L, Stomp R next to L
- Then re-start the dance from count 1

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